



SONG TO THE OCEAN

Inviting violin, viola and cello students aged 13-18 years with 3rd grade AMEB (or equivalent) level or above to participate in *Song to the Ocean*. This is a unique opportunity to be mentored by professional DeepBlue Orchestra musicians, percussion icon, Michael Askill and composer, Corrina Bonshek.

You'll receive *Song to the Ocean* sheet music plus a guide track, and then join us for two workshops before performing alongside DeepBlue for the North Australian Festival of Arts on 30 June, and 1 & 2 July.

[Register to participate](#)



Key Dates

28 May	Sheet music and practice track emailed
Weds 28 June 3:30-6:30pm	DeepBlue String Workshop 1
Thurs 29 June 3:30 - 6:55pm	DeepBlue String Workshop 2
Fri 30 June 3:00 - 6:55pm	Performance 1 @ North Australian Festival of Arts
Sat 1 July 4:30 - 6:40pm	Performance 2
Sun 2 July 4:15 - 6:40pm	Performance 3

Activities will be located at Jezzine Park.

Participation in *Song to the Ocean* workshops and performance is free of charge.

What you will gain:

- Hands-on experience alongside professional musicians
- Music expression skills and stringed instrument technique
- Experience with in-ear monitoring and costuming
- Performance confidence, industry contacts and certificate of participation

[Register to participate](#)



About *Song to the Ocean*

Take a walk through an ocean of musicians in *Song to the Ocean*, illuminated by awe-inspiring light installations, and accompanied by extraordinary marine sounds.

Hear original music by award-winning composer Dr Corrina Bonshek performed by acclaimed Australian string ensemble DeepBlue, master percussionist & south-east Asian gong expert Michael Askill, soloist Greta Kelly on Persian violin, and vocal powerhouse & multi-instrumentalist WHAIA, Maori sonic weaver.

Share a picnic and be inspired by the stunning biodiversity along the Queensland Coast.

watch show highlights



About the creative team

Composer and Artistic Director, Corrina Bonshek writes nature-inspired music that has been described as 'beautifully shaped and contemplative' and 'deeply spiritual in intent'. Her music is performed regularly in Australia by soloists and ensembles. Her recent compositions have been premiered at Taipei International Festival of Arts, Brisbane Music Festival, Bleach* Festival, Singapore Arts in Your Neighbourhood Festival, Rainforest Fringe Festival Malaysia. Corrina is creative producer and artistic director of Corrina Bonshek & Collaborators Limited.

<https://www.cbcollab.com/song-to-the-ocean/>

<https://www.facebook.com/corrinabonshekandcollaborators>

Emerging from research begun in 2005, DeepBlue reinvents the classical string ensemble combining artistic excellence with electronics, choreography and perceptive, insightful repertoire to engage new audiences. Their collaborations demonstrate passion for diversity and innovation and their four albums, TV appearances and extensive touring have earned them huge national and international exposure. DeepBlue have a physically expressive performance style that is a perfect marriage of music and movement.

<https://deepblue.net.au/>

<https://www.facebook.com/DeepBlueOrchestra>



CB
& COLLABORATORS

DeepBlue

Testimonials from past *Song to the Ocean* performances

Participating musician

I loved experiencing the orchestra in the round. I can't believe this isn't done more often. The music was simply profound.

Participating musician

I had so much fun trying something new and different. The interactive performance was so cool and the light sculptures looked amazing. I love trying new things. This helped me think of my playing differently and I liked the connection to our environment.

Lindy Kleinschmidt, participating teacher:

My students gained so much from this experience. They were challenged to play music that was very different to what they usually play and had to learn to listen and work with other musicians on a much higher level than any other experience they have had to date in their musical learning. I am sure they have been inspired to continue with instrumental learning, and I have seen a significant increase in motivation to practice and musicality in the students who participated in the workshops and performance. The value to the music students from this wonderful cultural event will be long lasting.

Audience member

Walking amongst the musicians at night, with the mixture of lights, sounds, and music was just magical. It was really effective to be amongst the musicians as they passed the notes along the circle around me, and gave a real sense of immersion in the whole experience.

For more info contact
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