



## **Intern with DeepBlue**

### ***Song to the Earth***

#### **Kingston Butter Factory Cultural Precinct 2022**

Violin, viola and cello students aged 13-18 years at 3rd grade AMEB level (or equivalent) are invited to register for a DeepBlue Internship to part of a group of string players mentored in small groups by professional DeepBlue musicians. You'll receive *Song to the Earth* sheet music plus a guide track, and then join us for two workshops and a tech run before show night on 11 September 2022!

This is a unique opportunity to intern alongside DeepBlue and perform in a world class venue; Logan's fantastic new Kingston Butter Factory Cultural Precinct, 270 Jacaranda Ave <https://www.loganarts.com.au/event/song-to-the-earth/>

#### **[Register to intern with DeepBlue for \*Song to the Earth\*](#)**

*In the spirit of reconciliation, we acknowledge the Yugambeh and the Yuggera Peoples, traditional custodians of these lands of Logan.*

## Key dates

Date/times	Activity
Tue 19 July	Internship confirmation, sheet music and practice track emailed
<b>Sun 28 Aug</b> Start - 9:45 (for 10am) Finish - 2:30pm	String Workshop 1
<b>Sun 4 Sept</b> Start - 9:45 (for 10am) Finish - 2:30pm	String Workshop 2
<b>Sat 10 Sept</b> 2:00-7:00pm	String rehearsal Dress Rehearsal
<b>Sun 11 Sept - the show!</b> 2:00-7:00pm	Tech run Performance

The internship is free of charge but interns are required to attend all calls. What you will gain:

- Instrumental technique, music expression skills
- Hands on experience alongside professional musicians
- Experience with in-ear monitoring and costuming
- Performance confidence
- Industry contacts
- Certificate of participation

To be involved:

1. [Register for the DeepBlue Internship](#)
2. Put the dates and times in your calendar
3. Invite your family and friends to the 11 Sept performance of *Song to the Earth*
4. Learn the music (ask your teacher for help and listen to the audio recordings as you practice)
5. Attend the two string workshops (Sun 28/08 & 04/09)
6. Attend the rehearsal / dress run (Sat 10/09)
7. Perform in the show (Sun 11/09)

## About the project

Join acclaimed Australian string ensemble DeepBlue, master percussionist Michael Askill, and Persian violinist Greta Kelly for a euphoric musical experience under the night sky. Illuminated by an awe-inspiring light installations and featuring an original score by contemporary classical composer Dr Corrina Bonshek, *Song to the Earth* is an intimate music performance inspired by patterns and cycles from nature.

*Song to the Earth* invites audiences on a magical journey into an otherworldly space illuminated by large-scale light sculptures, that glow in colour and intensity in response to the music. The performers all wear wonderful small-scale light installations by visual artist, Tiffany Beckwith-Skinner, that evoke natural forms like fern fronds or lyrebird feathers.

DeepBlue have a physically expressive performance style that is a perfect marriage of music and movement. They use choreography to communicate the flow of music in patterns and spirals. At times, the music evokes the swirling of a flock of birds and you can see the notes being passed between the musicians around the performance space. This work is compelling in its intimacy, as audiences can experience the music up-close, right next to the players. Click here to view a [Song to the Earth Highlights video](#).

### About the creative team

Composer and Artistic Director, **Corrina Bonshek** writes nature-inspired music that has been described as 'beautifully shaped and contemplative' (Clare MacClean, 2013) and 'deeply spiritual in intent' (Anne Boyd, 2002). Her music is performed regularly in Australia by soloists and ensembles (Jason Noble, Alex Raineri, Ady Ensemble, Sirius Ensemble, Charisma Ensemble, Kupka's Piano). She has strong ties to Asia, which she visits regularly for residencies, premieres and workshops with young musicians. Corrina was inaugural visiting scholar of Nirmita Institute for Young Composers in 2016, resident composer working with young Thai musicians at Burapha University International Festival of Music and Performing Arts, and her recent compositions have been premiered at Taipei International Festival of Arts, Sydney Sacred Music Festival, Bleach\* Festival.

Emerging from research begun in 2005, award-winning **DeepBlue** reinvents the classical string ensemble combining artistic excellence with electronics, choreography and perceptive, insightful repertoire to engage new audiences. Their national and international collaborations demonstrate passion for diversity and innovation and their four albums, TV appearances and extensive touring have earned them huge national and international exposure.

Follow [DeepBlue on Facebook to keep up with the project news](#).

### DeepBlue reviews

"Think ELO and Nigel Kennedy's exuberant lovechild on stage. Think cello player walking backwards on stilts. Think 17 young and mobile players enthusiastically performing everything from Bowie to Rachmaninoff and you have the DeepBlue Orchestra."

*Fairfax Digital Independent Weekly*

"There was quite a lot of 'Pow!', quite a lot of 'Wow!', and it was definitely 'Now!'."

*Australia Stage review by Peter Bleby*

"Throw non-stop choreography that illuminates conversational exchanges between instruments and theatrical realisations of string technique into the mix and this stereotype is forever wiped... The approach is immediate. Note bound, seated, reverent and retiring these determined, bright-eyed communicators are anything but."

*Australian Stage review by Gillian Wills*

ABC Arts story about DeepBlue: <https://www.youtube.com/watch?v=aRZomvuSVg8>

DeepBlue's site: [www.deepblue.net.au](http://www.deepblue.net.au)

### Participant testimonials from past performances

Lindy Kleinschmidt, participating string teacher:

My students gained so much from this experience. They were challenged to play music that was very different to what they usually play and had to learn to listen and work with other musicians on a much

higher level than any other experience they have had to date in their musical learning. I am sure they have been inspired to continue with instrumental learning, and I have seen a significant increase in motivation to practice and musicality in the students who participated in the workshops and performance. The value to the music students from this wonderful cultural event will be long lasting.

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Ian Slater, Teacher Fraser Coast Anglican College

The students are still buzzing about it, and it meets my ideals perfectly - great music, immersive and combining the Arts so beautifully. Thank you again. I hope to work with you guys again soon

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String intern

I had so much fun trying something new and different. The interactive performance was so cool and the light sculptures looked amazing. I love trying new things. This helped me think of my playing differently and I liked the connection to our environment.

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Participating string teacher:

The students that went down had a fantastic time. I think it was great to play in something that was a little less traditional for them. It is something that they would not normally have a chance to do in school or within our regional community. Thanks so much for the opportunity!

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Parent of string intern and audience member

Walking amongst the musicians at night, with the mixture of lights, sounds, and music was just magical. It was really effective to be amongst the musicians as they passed the notes along the circle around me, and gave a real sense of immersion in the whole experience.

**Click here to view a [Song to the Earth Highlights video](#).**

Front page photo by Derek Repchuk showing DeepBlue, intern string players and percussionists from the Gold Coast at the premiere of *Song to the Earth*, co-commissioned by City of Gold Coast, Bleach\* Festival and the Queensland Government through the Regional Arts Development Fund and the Office of the Commonwealth Games and other funding sources, and premiered at Bleach\* at Festival 2018.