

YoungBlue

SEASONAL SCHOOLS

PRESENTED BY

DEEPBLUE ORCHESTRA



EXPERIENCE MUSIC DIFFERENTLY.
FIND YOUR CREATIVITY.

DEEPBLUE.NET.AU

THE YOUNGBLUE SEASONALSCHOOLS

Australia's string rock sensation, DeepBlue, are bringing their unique music experience to South-East Queensland's young and aspiring musicians.

DeepBlue have conducted workshops with thousands of young musicians and wowed sold-out audiences across Australia, the US and Asia with their innovative approach to live performance, technology and music.



"I HAD SUCH GREAT FUN..."

...and it made me excited about learning the violin and gave me ideas for new directions with music."

Past SummerSchool Participant

FIND OUT MORE ABOUT DEEPBLUE



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DEEPBLUE ORCHESTRA



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LEARNING MUSIC IS
FOR EVERYONE TO
ENJOY.



DeepBlue are passionate about encouraging young people to experience new ways of creating music.

The YoungBlue SeasonalSchools programs are no exception - providing a one of a kind opportunity to the young musicians of today.

Working with members of DeepBlue, music industry experts and exciting guests, participants will undertake workshops in movement, improvisation, composition, music technology, circus, live performance skills and much more!

Through a fun and supportive environment, the SeasonalSchools empower participants to think like musical entrepreneurs and guides them to design and present their own unique show!

NEVER STOP CREATING.

The SeasonalSchools programs encompass both the SummerSchool, held each January in Brisbane, and the WinterSchool, held each July in the Gold Coast.

Students aged between 8 - 18 are invited to participate and are grouped suited to their ages and abilities. Embracing the rapid evolution of the music industry, DeepBlue encourages YoungBlue musicians to think outside of the box every year with a fun new theme, repertoire and workshops!

DETAILS.

DATES: SummerSchool - January
WinterSchool - July

TIMES: 8:30am - 4pm each day

VENUE: SummerSchool - Brisbane
WinterSchool - Gold Coast

AGES: Musicians aged 8 - 18

PRICE: \$400 - 550 +
booking fee

REGISTER AT
DEEPBLUE.NET.AU



"We loved all the different activities the kids got to participate in and to be able to see such an amazing change from just one week"
Past SummerSchool Parent

MEET THE DEEPBLUE TEAM.

Anitah joined DeepBlue in 2015 for the show *India Stories*, and has been involved with the group through the YoungBlue program since she was 11 years old! Anitah loves seeing others inspired to get creative with their instruments through DeepBlue. Anitah also performs with contemporary string group, Luminescence, and the Brisbane Philharmonic Orchestra. When Anitah is not playing cello, she's probably huddled over some books finishing her final year of Law and Justice or working on events and festivals!

ANITAH



KAT



Before she was a member of DeepBlue, Kaitlyn was also a YoungBlue participant! Her passion for music has pushed her through life and she one day hopes to dominate the world stage as a multi-genre violinist and inspire people of all ages to pursue music. Outside of the practice room, Kaitlyn is often found writing and recording string covers, taking apart old electronic gear to see how they work, or researching and designing new tech to create her own brand of electric string instruments and pedals.

Allan began his music degree playing classical trumpet and finished it playing his trumpet through his computer. One of the heads behind the technological side of DeepBlue, Allan spends most of his time fiddling about with musical machines, playing conventional instruments in unconventional ways, and generally having a laugh bending sound into interesting shapes. He has been involved in many of DeepBlue's educational programs and loves nothing more than opening and de-mystifying the world of electronic music.



ALLAN

SOPHIE



The effect that music has on people and its role within communities across the world is Sophie's passion, working in community music programs in the Solomon Islands, Peru, Zimbabwe and across Australia. Sophie started working for DeepBlue in 2006 as a performer, and has since worked as a tour manager, co-producer and community engagement coordinator. Sophie completed her Research Masters degree at Queensland University of Technology, utilising DeepBlue's engagement programs in order to understand in more detail the impact of community engagement in the music industry.

FAQ.

Q. What instruments can be involved in SeasonalSchools?

A. All stringed instruments, keyboard, drums/percussion, guitars and electronic instruments. Some woodwind and brass can be catered for, but please get in touch.

Q. I don't play a musical instrument but am really interested in live music production, visuals or stage design and management - can I be part of SeasonalSchools?

A. Yes! We offer learning opportunities in these areas on a case-by-case basis. We would for you to get in touch to have a chat about this exciting area of DeepBlue and the program.

Q. Is food provided during the week?

A. The ticket price includes morning and afternoon tea each day of the program. Just bring your lunch!

Q. Can I book a private lesson with a member of DeepBlue?

A. Yes! Private lessons can be booked via email after registration. Lessons are available for violin, viola and cello. Please enquire if you are looking for another instrument

Q. I haven't been learning my instrument for very long, can I participate?

A. We require participants to have be AMEB Preliminary level or equivalent. You will be grouped with other musicians of a similar age and experience. Ask your teacher or get in touch if with us if you are unsure.

Q. How do I register?

A. Head to deepblue.net.au and follow the Ticketbooth link to register!

Q. How do I get in touch?

A. You can email us at: info@youngblue.net.au

EXCITED?

We hope so! The YoungBlue SeasonalSchools are entertaining, inspirational and most of all, lots of fun! Places for this exciting musical adventure are strictly limited and fill up quickly, so register before too late at: **DEEPBLUE. NET.AU**

"I wish they had this when I was young. I had the National Music Camps and the Australian Youth Orchestra - all great of course, but this is an added dimension which rounds it all off"

Margret Conyers
(music teacher)

