



YoungBlue
WINTER (ISH)
SCHOOL 2021

PRESENTED BY

DEEPBLUE ORCHESTRA

COOMERA ANGLICAN COLLEGE

29 SEP - 1 OCT 2021



EXPERIENCE MUSIC DIFFERENTLY.
FIND YOUR CREATIVITY.

YOUNGBLUE.NET.AU

THE YOUNGBLUE WINTER(ISH)SCHOOL

Australia's string rock sensation, DeepBlue, are bringing their unique music experience to the Gold Coast's young and aspiring musicians this year!

DeepBlue have conducted workshops with thousands of young musicians and wowed sold-out audiences across Australia, the US and Asia with their innovative approach to live performance, technology and music.



"I HAD SUCH GREAT FUN..."

...and it made me excited about learning the violin and gave me ideas for new directions with music."

Past SummerSchool Participant

FIND OUT MORE ABOUT DEEPBLUE



WWW.DEEPBLUE.NET.AU



DEEPBLUE ORCHESTRA



DEEPBLUEORCHESTRA



LEARNING MUSIC IS
FOR EVERYONE TO
ENJOY.

DeepBlue are passionate about encouraging young people to experience new ways of creating music.

The YoungBlue holiday programs are no exception - providing a one of a kind opportunity to young musicians of the 21st century.

Working with members of DeepBlue, music industry experts and exciting guests, participants will undertake workshops in movement, improvisation, composition, music technology, circus, performance skills and much more!

Through a fun and supportive environment, the Winter(ish)School empowers participants to think like musical innovators and gain an insight into the ins and outs of live performance the DeepBlue way!

THE YOUNGBLUE
WINTER(ISH)SCHOOL 2021
IS KINDLY SUPPORTED BY
COOMERA ANGLICAN COLLEGE



NEVER STOP CREATING.


In 2021, the YoungBlue holiday programs are celebrating 10 years with a bigger and better program than ever before! Participants of the Winter(ish)School will have the unique experience of developing and designing a public performance facilitated by DeepBlue!

Embracing the rapid evolution of the music industry, DeepBlue encourages YoungBlue musicians to think outside of the box every year with a fun new theme, repertoire and workshops! Students aged between 8 - 18 are invited to participate and are grouped suited to their ages and abilities.

DETAILS.

- DATES:** 29 Sep - 1 Oct 2021
- TIMES:** Wed: 8:00am - 4pm
Thurs & Fri: 8:30am - 4pm
Fri: 5pm public performance
- VENUE:** Coomera Anglican College,
8 Days Rd, Upper Coomera
- AGES:** Musicians aged 8 - 18
- PRICE:** \$280 + booking fee

REGISTER AT
YOUNGBLUE.NET.AU



"We loved all the different activities the kids got to participate in and to be able to see such an amazing change from just one week"

**Past SummerSchool
Parent**

MEET THE DEEPBLUE TEAM.

Anitah joined DeepBlue in 2015 for the show *India Stories*, and has been involved with the group through the YoungBlue program since she was 11 years old! Anitah loves seeing others inspired to get creative with their instruments through DeepBlue. Anitah also performs with contemporary string group, Luminescence, and the Brisbane Philharmonic Orchestra. When Anitah is not playing cello, she's probably huddled over some books finishing her final year of Law and Justice or working on events and festivals!

ANITAH



KAT



Before she was a member of DeepBlue, Kaitlyn was also a YoungBlue participant! Her passion for music has pushed her through life and she one day hopes to dominate the world stage as a multi-genre violinist and inspire people of all ages to pursue music. Outside of the practice room, Kaitlyn is often found writing and recording string covers, taking apart old electronic gear to see how they work, or researching and designing new tech to create her own brand of electric string instruments and pedals.

Allan began his music degree playing classical trumpet and finished it playing his trumpet through his computer. One of the heads behind the technological side of DeepBlue, Allan spends most of his time fiddling about with musical machines, playing conventional instruments in unconventional ways, and generally having a laugh bending sound into interesting shapes. He has been involved in many of DeepBlue's educational programs and loves nothing more than opening and de-mystifying the world of electronic music.



ALLAN

SOPHIE



The effect that music has on people and its role within communities across the world is Sophie's passion, working in community music programs in the Solomon Islands, Peru, Zimbabwe and across Australia. Sophie started working for DeepBlue in 2006 as a performer, and has since worked as a tour manager, co-producer and community engagement coordinator. Sophie completed her Research Masters degree at Queensland University of Technology, utilising DeepBlue's engagement programs in order to understand in more detail the impact of community engagement in the music industry.

FAQ.

Q. What instruments can be involved in the Winter(ish)School?

A. All stringed instruments, keyboard, drums/percussion, guitars and electronic instruments. Some woodwind and brass can be catered for, but please get in touch.

Q. I don't play a musical instrument but am really interested in live music production, visuals or stage design and management - can I be part of Winter(ish)School?

A. Yes! We offer learning opportunities in these areas on a case-by-case basis. We would for you to get in touch to have a chat about this exciting area of DeepBlue and the program.

Q. Is food provided during the week?

A. The ticket price includes morning and afternoon tea each day of the Winter(ish)School. Just bring your lunch!

Q. Can I book a private lesson with a member of DeepBlue?

A. Yes! Private lessons can be booked via email after registration. Lessons are available for violin, viola and cello. Please enquire if you are looking for another instrument

Q. I haven't been learning my instrument for very long, can I participate?

A. We generally require participants to have be AMEB Preliminary level or equivalent. You will be grouped with other musicians of a similar age and experience. Ask your teacher or get in touch if with us if you are unsure.

Q. How do I register?

A. Head to youngblue.net.au and follow the Ticketbooth link to register.

Q. How do I get in touch?

A. You can email us at: info@youngblue.net.au
Or give us a call:
Anitah Kumar - 0499 707 270

EXCITED?

We hope so! The YoungBlue Winter(ish)School will be entertaining, inspirational and most of all, lots of fun! Places for this exciting musical adventure are strictly limited and fill up quickly, so register before too late at:

YOUNGBLUE.NET.AU

"I wish they had this when I was young. I had the National Music Camps and the Australian Youth Orchestra - all great of course, but this is an added dimension which rounds it all off"

Margret Conyers
(music teacher)

