

# SONG TO THE OCEAN PRODUCTION DETAILS

## TECHNICAL SUMMARY

This production is designed for outdoors. There is an option to have two performance zones; one inside the installation and an outside picnic zone.

### 1/ INSIDE THE INSTALLATION



The installation is a 20m diameter circle that the audience enters via designated entrances/exits.

It is bordered by illuminated sculptures, and the performers have separate fixed positions within the performance zone. They wear illuminated costumes.

Entry/exit to the performance zone is cued by voice-over.

PA speakers are positioned facing into the performance zone. The lead musicians are amplified, whereas community musicians are not. There is sound design (nature sounds) in addition to live music.

### 2/ PICNIC ZONE WITH LIVE FEED

Picnic Zone outside the circle. To be devised in consultation with the local events team.

## SOUND - INSIDE THE INSTALLATION

This performance includes amplified and unamplified musicians, an immersive sound design and recorded voice-over to assist the audience in confidently entering and exiting the installation.

### String Movement performers:

- 8 x violins
- 1 x viola
- 3 x cello
- 24 x string students (unamplified)
- 2 x percussionists
- 1 x Maori sonic weaver Whaia Whaea

### Gong Movement performers:

- 7 x gong players (unamplified)
- 1 x shah kaman
- 1 x WHAIA sonic weaver, Maori vocalist and instrumentalist

### *Company to supply*

- Instrument bug microphones for the 12 lead string players
- Wireless belt pack transmitters with frequency range of 1785 to 1800Hz
- Laptop to play sound design and voice-over for beginning and end of each part of the show.
- 1 x M32 Mixing console or similar
- All instruments including 7 x gong stands, 13 x gongs ranging from 30cm to 150cm diameter, 3 x frame-drums, 3 x suspended cymbals and assorted small percussion instruments, singing bowls, 8 violins, 1 viola and 3 cellos.

### *Venue to supply*

- 2 x Wireless microphone for vocalist Whaia and rehearsal MC
- Workstation table for mixing desk
- 15 x music stands with sand bags for stability.
- 6 x Microphones with stands for percussionist/vocalist with stands

### *Company can provide following at competitive rate*

- 4-8 x AT Professional TLA1164 24 or 10 element array or similar
- 4-8 AT Professional TLA210A Dual 10" sub processor or similar
- Wireless belt packs for 45 musicians (39 musicians play in String movement, 9 musicians play in the gong movement with overlap of 3 musicians in both movements).
- Single channel headset system transmitter

## SOUND - TO SUPPORT PICNIC ZONE

To be determined.

## SET/LARGE LIGHT SCULPTURES

The installation zone (a 20m diameter circle) is made via a border of 12-18 light sculptures.

Each light sculpture is 190cm high and 100cm wide (including base).



The sculptures are made of fire resistant fabric stretched over fibreglass poles that are affixed into brackets that are screwed into 1m diameter circular steel base weighing 20kg.

**If the option community art workshops are selected these sculptures will each feature new visual styling co-created by Tiffany Beckwith-Skinner and local artists.**

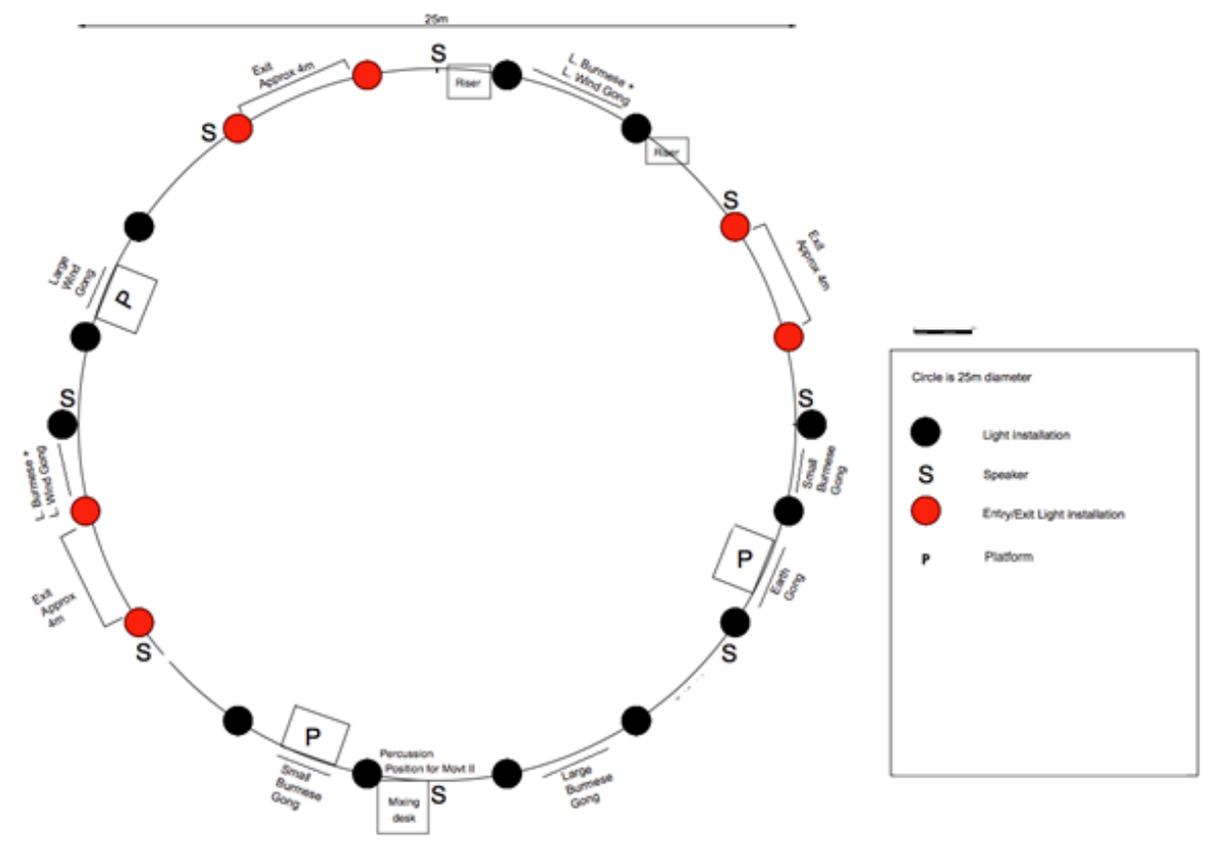
Each sculpture has wind tolerance of up to 60km/per hour and can be erected on grass, concrete or rubber floor surfaces. On grass, tent pegs can be used to affix the steel bases in position and chocks/wedges can be used to accommodate slope.

On rubber or similar flooring, each steel base has vinyl coating underneath to ensure the flooring is not marked or damaged.

The distance between sculptures is minimum 2metre (measured from base edge to base edge), with minimum 4m for entrance/exit to the installation (final measurements dependent upon performance area size & cast size).

The PA speakers are placed next to light sculptures, as are 7 Gong stands when not in use; the gongs are played in the gong movement only.

A further perimeter fence using fairy lights and bamboo stakes is erected to ensure audience members do not walk between the light sculptures, and to help guide the flow of audience in and out of the designated entrances and exits.



There is a different lighting design for each 30 minute movement that responds to the music and is timed to highlight the exit/entrance sculptures at interval.

## SETS

### *Company to supply*

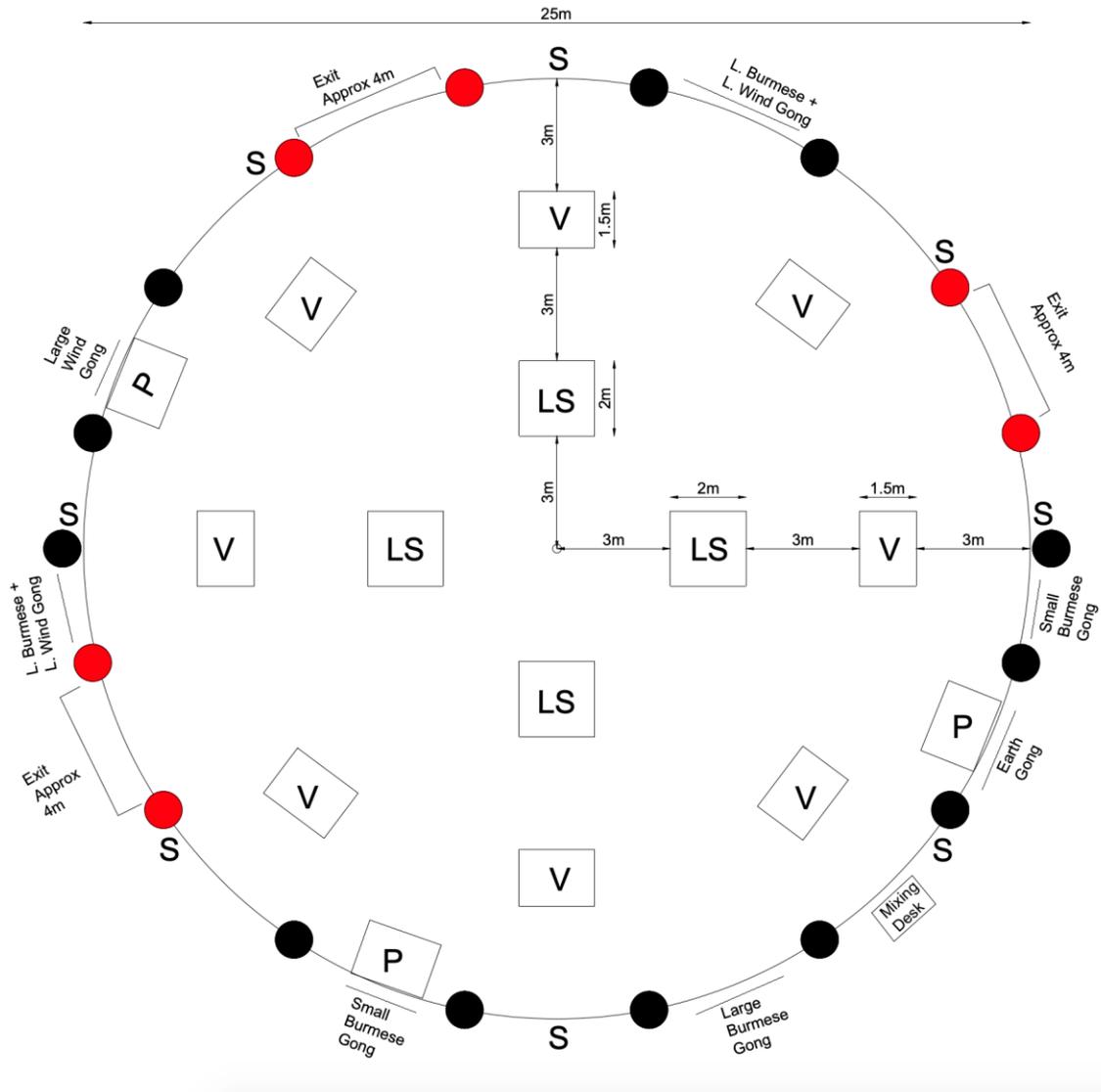
- 18 sculptures (190cm high x 100cm wide)
- Music stand lights

### *Venue to supply*

- Lightweight unobtrusive perimeter fencing. For example, bamboo stakes and fairy lights for perimeter
- New lighting design & lighting desk
- Workstation for lighting desk
- LED outdoor theatre lights (max 30cm diameter) for inside the light Sculptures
- 10 x LED portable spotlights for Gong players in Part III & 3 soloists in Part II
- 3 platforms or global risers (120cm x 120cm x 40cm high) for the soloists (see below)

## POSITIONING OF THE MUSICIANS

The String Orchestra movement has String players in 12 groups plus 2 x percussionists and Maori Sonic Weaver WHAIA on the edge on risers (P).



In the Gong movement, the gong players occupy the centre of the circle in a fixed position. The audience is invited to sit amongst the gong players.

Maori Sonic Weaver WHAIA and Greta Kelly (Shah Kaman) are soloists in this movement and they are positioned on platforms.



## WARDROBE/ SMALL OR WEARABLE LIGHTING INSTALLATIONS

Additional lighting inside the performance area is provided by illuminated costumes worn by all performers. These wire structures are worn like a back-pack and are battery operated.



Photo: Derek Repchuk

### *Company to supply*

- Costumes all cast including community members (up to 50 costumes)
- Rechargeable batteries for costumes
- Charging stations for the rechargeable batteries

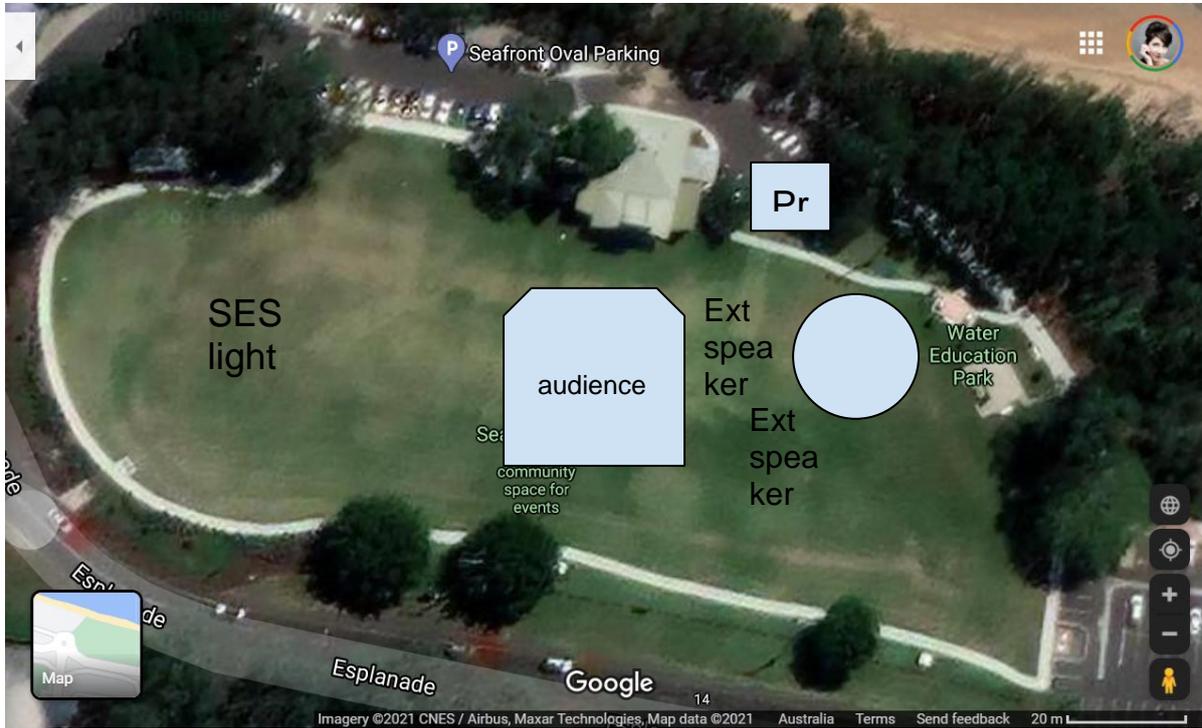
### *Venue to supply*

- 3 x Green room tents/spaces provided; two with 7 x trestle tables each and filtered water; and one with 5 x trestle tables, 2 x clothes racks,, filtered water, snacks, tea and coffee facilities.

## LIVE FEED & PICNIC ZONE

To be determined.

Potential layout showing installation circle to the right and picnic area in front of the LED screen.



## CONTACT

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