



## 1. ABOUT DEEPBLUE

DeepBlue is a Brisbane-based collective of musicians and artistic innovators with an award-winning approach to musical performance. They are continuously reinventing the orchestra - wowing world-wide audiences and offering electrifying shows that feature rich strings, atmospheric electronics, big beats, dynamic movement, circus stunts and immersive visuals and lighting.

Having toured across Australia and worldwide - including landing festival spots at the World Expo Shanghai, tours across south-east Asia and America, and most recently performing at the Commonwealth Games Bleach festival and for the live broadcast of ABC's Australian of the Year Awards 2020. The last few years have seen DeepBlue performing an epic outdoor immersive production of *Song to the Earth* and *Song to the Ocean* with Corrina Bonshek and Collaborators. Now, DeepBlue are raring to get back to theatres across the country with their newest production *Now is the Time*.

## 2. NOW IS THE TIME

*Now is the Time* is a new DeepBlue show for metropolitan and regional theatres across Australia, involving dynamic string and electronic performers and a production crew comprising lighting, visuals, sound, AI performance and gestural technologies.

This timely project is a collaborative audio-visual show themed around artificial intelligence, combining elements of contemporary string music with AI-driven visuals, soundscape and staging.

*Now is the Time*, will take audiences into a deep dive exploration of the relationship between humanity and AI. Delving into the potential of AI to augment human creativity and artistic expression while addressing the ethical implications related to AI's increasing role in our lives. This show will feature a fresh selection of Australian composers, electrifying originals and reinterpretations of classics that define DeepBlue, along with their signature movement, stunts and the incredible energy.

DeepBlue will present an innovative and multi-sensory experience, leveraging AI-driven visuals, soundscape, and live music enhancements, to create a unique performance that explores the possibilities and challenges of artificial intelligence while celebrating human creativity and expression. This performance will push the boundaries of art and technology, leaving you inspired and intrigued.



## 2. ENGAGEMENT

A unique component to the DeepBlue experience is that audiences are invited to leave their phones on and interact with DeepBlue via the Electronic Show Programme (ESP). Audiences access a page with info, questions and reflections about the show which DeepBlue can then utilise in realtime to guide the show. Enhancing the connection between the performers and the audience.

In addition DeepBlue will be exploring the use of AI chatbots or interactive installations to answer questions related to the show's theme, AI technology, and ethical considerations, creating an immersive and educational experience.

Community engagement workshops and experiences will also be available prior to the DeepBlue shows, either on the day of the show or as a residency style program spanning a few days:

- YoungBlue workshops: for musicians under the age of 18
- ChoralBlue workshops: for singers of any age
- Electronic & AI music workshops: for music enthusiasts of any age

## 3. PRODUCTION

### STAGING & PERFORMANCE

- *Now is the Time* is a 120 min performance comprising two 50 minute acts and a 20 minute interval
- Approximately 12 DeepBlue performers (violins, violas, cello, bass, keys, v-drums, electronic instruments)
- Stage ideally 12m wide x 8m deep

### BASIC TECH REQUIREMENTS

- Lighting: Standard lighting rig with addition of specials
- Visuals: Projector and projection backdrop to stage or large LED screen background
- Audio: PA system, foldback, 16 channel mixer, instrument DIs, vocal mics (full tech specs can be provided upon request)
- WiFi or 5G internet access
- Haze

### EXAMPLE SCHEDULE

- 9AM - Bump in and set up tech
- 12PM - Soundcheck
- 2PM - Tech rehearsal
- 3PM - Workshops
- 7PM - Doors
- 7:30PM - Performance
- 9:30PM - Bump out

"DEEPBLUE BRING CONNECTION, INNOVATION & THEATRICALS TO THE TRADITIONAL ORCHESTRA EXPERIENCE"  
BRONTE LATHAM, SCENESTR

## CONTACT

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"THE MUSIC BROKE BARRIERS OF GENRE, STYLE, CONNECTION AND IMAGINATION."  
CAMILLA ASTRID STRAND, GOOD CALL LIVE REVIEW